

STOP OFF 1

SUMMARY WRITING: 5 W'S

Use evidence / facts and statistics

- W WHO – Who is involved?**
Sentence starter: The main person/ people involved are...
- W WHAT – What happened?**
Sentence starter: The key event or idea is...
- W WHEN – When did it happen?**
Sentence starter: This occurred on/in...
- W WHERE – Where did it happen?**
Sentence starter: This took place in/at...
- W WHY – Why did it happen?**
Sentence starter: This happened because...

Use facts, statistics, and evidence to support your summary.

STOP OFF 3

UPGRADE YOUR VOCAB!

Swap common words for WOW words!

- | | | |
|--------|---|------------------------------------|
| good | → | excellent, outstanding, superb |
| bad | → | awful, dreadful, horrific |
| big | → | huge, enormous, gigantic |
| small | → | tiny, miniature, minute |
| happy | → | joyful, delighted, ecstatic |
| sad | → | sorrowful, devastated, miserable |
| angry | → | furious, irate, seething |
| scared | → | terrified, petrified, apprehensive |

STOP OFF 5

DESCRIPTIVE WRITING

5 SENSES – Sentence Starters

- I saw... I heard... I smelt... I felt... I tasted...

ZOOMING – Build Detail

- Zoom out: From far away, I could see...
Zoom in: As I got closer, I noticed...
Zoom in more: Up close, I could see...

ADD IN FEATURES – Make it Rich!

- The setting was... In The distance...
The colours... In The colours was...
The weather was...

STOP OFF 7

PARAGRAPH STRUCTURE FOR FORMS OF EXTENDED WRITING – PDEL

- P POINT** The main point I want to make is... It is important to consider...
- D DEVELOPMENT OF POINT** This is because... Furthermore... Another reason for this is...
- E EVIDENCE** For example... The text states... This proves that...
- L LINK TO NEXT PARAGRAPH** This leads me to the next point... Building on this... Another important factor is...

STOP OFF 2

QUOTE ANALYSIS

- STEP 1 IDENTIFY THE LANGUAGE FEATURE** The writer uses... This is an example of...
- STEP 2 CONNOTATIONS OF A WORD** The word ... suggests... It has connotations of... This makes me think of...
- STEP 3 WHAT IS THE WRITER TRYING TO SAY?** The writer is trying to say... This shows the message that...
- STEP 4 WHAT IS THE READERS REACTION?** As a reader, I feel... This makes the reader think/feel...

STOP OFF 4

CREATIVE WRITING

OPENINGS – HOOK YOUR READER!

- ATMOSPHERIC HOOK**
Mist curled around the abandoned house like a ghost's whisper...
- DIALOGUE**
"You're late," she said, eyes narrowing."
- MID ACTION**
He sprinted through the alley, heart hammering...

ENDINGS – LEAVE AN IMPACT!

- PLOT TWIST**
Just when you thought it was over... it wasn't.
- CLIFFHANGER**
The door creaked open... and then everything went dark.
- CYCLICAL ENDING**
Back where we began, nothing had changed—except everything.

NARRATIVE STRUCTURE – THE STORY FLOW

- OPENING** Introduce the setting, characters and conflict.
- BUILD UP** Develop tension and build interest.
- CLIMAX** The most exciting or intense part!
- RESOLUTION** Problems are solved or changed.
- ENDING** How the story finishes.

STOP OFF 6

'RESPONSE WRITING' STRUCTURE

- OPENING STATEMENT** From the beginning, it is clear that... The text immediately shows...
- INTRODUCTION** This text is about... The writer presents... I am going to explore...
- 1 MAIN PARAGRAPH 1 (POINT 1)** Firstly, ... For example... This shows...
- 2 MAIN PARAGRAPH 2 (POINT 2)** Secondly, ... Another example is... This suggests...
- 3 MAIN PARAGRAPH 3 (POINT 3)** Thirdly, ... Furthermore... This implies...
- CONCLUSION** In conclusion, ... Overall, the writer... This shows that...
- CLOSING STATEMENT** Ultimately, this text... As a result, I believe... This leaves the reader...

KEEP PRACTISING,
KEEP IMPROVING,
KEEP GOING!

YOU'VE GOT
THIS!